

1. Record Nr.	UNINA9910454541903321
Titolo	Cyberculture and new media [[electronic resource] /] / edited by Francisco J. Ricardo
Pubbl/distr/stampa	Amsterdam ; ; New York, NY, : Rodopi, 2009
ISBN	94-012-0674-0 1-4416-0109-0
Descrizione fisica	1 online resource (321 p.)
Collana	At the interface/probing the boundaries ; ; 56
Altri autori (Persone)	RicardoFrancisco J
Disciplina	303.48/33
Soggetti	Internet - Social aspects World Wide Web - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Contains bibliographical references and index.
Nota di contenuto	Preliminary Material -- 'Until Something Else' -- A Theoretical Introduction / Francisco J. Ricardo -- Formalisms of Digital Text / Francisco J. Ricardo -- Knowledge Building and Motivations in Wikipedia: Participation as "Ba" / Sheizaf Rafaeli , Tsahi Hayat and Yaron Ariel -- On the Way to the Cyber-Arab-Culture: International Communication, Telecommunications Policies, and Democracy / Mahmoud Eid -- The Challenge of Intercultural Electronic Learning: English as Lingua Franca / Rita Zaltsman -- The Implicit Body / Nicole Ridgway and Nathaniel Stern -- Cyborg Goddesses: The Mainframe Revisited / Leman Giresunlu -- De-Colonizing Cyberspace: Post-Colonial Strategies in Cyberfiction / Maria Bäcke -- The Différance Engine: Videogames as Deconstructive Spacetime / Tony Richards -- Technology on Screen: Projections, Paranoia and Discursive Practice / Alev Adil and Steve Kennedy -- Desistant Media / Seppo Kuivakari -- List of Contributors / Francisco J. Ricardo -- Index / Francisco J. Ricardo.
Sommario/riassunto	In the extension of digital media from optional means to central site of activity, the domains of language, art, learning, play, film, and politics have been subject to radical reconfigurations as mediating structures. This book examines how this changed relationship has in each case

shaped a new form of discourse between self and culture and illustrates explicitly the character of mediated agency beyond the formal separateness from lived experience that was once conveniently termed the virtual and which has come to influence common assumptions about creative expression itself.

2. Record Nr. UNISALENTO991000573409707536

Titolo Morlotti : dipinti 1954-1964

Pubbl/distr/stampa [Bologna] : Nuova Alfa, stampa 1991

ISBN 8877793104

Descrizione fisica 114 p. : in gran parte ill. ; 28 cm

Altri autori (Persone) Morlotti, Ennio

Disciplina 759.5

Soggetti Morlotti, Ennio Esposizioni 1992
Morlotti, Ennio Esposizioni 1992

Lingua di pubblicazione Italiano

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Catalogo della Mostra tenuta a Bologna nel 1992