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Titolo	Eudora Welty's Delta wedding [[electronic resource] /] / edited by Reine Dugas Bouton
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Collana	Dialogue ; ; 4
Altri autori (Persone)	BoutonReine Dugas
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Reine Dugas Bouton -- The Delta Wedding Blues / Reine Dugas Bouton -- Delta Wedding: an Intricate Design of Humor and Celebration / Reine Dugas Bouton -- "The Way for Girls in the World": Laura's Escape from Drowning in Delta Wedding / Reine Dugas Bouton -- Cixous' New Woman: Laura and Shelley in Eudora Welty's Delta Wedding / Reine Dugas Bouton -- "... nothing really, nothing really so very much happened!": Indeterminate Meaning in Eudora Welty's Delta Wedding / Reine Dugas Bouton -- Probing the Limits of the Self / Reine Dugas Bouton -- "The anger, the love, the pride, and rest of marriage": Women and Wedlock Ideology in Eudora Welty's Delta Wedding / Reine Dugas Bouton -- Outlaws and Indians: Eudora Welty's "Border" Characters in Delta Wedding / Reine Dugas Bouton -- "Seeing Things as They Really Are in Mississippi" : Delta Wedding's Anatomy of Pure White Womanhood / Reine Dugas Bouton -- Knowledge, Power, and Rhetoric in Eudora Welty's Delta Wedding / Reine Dugas Bouton -- Notes on Contributors / Reine Dugas Bouton -- Index / Reine Dugas Bouton.
Sommario/riassunto	Presenting the first full-length collection of essays on Eudora Welty's novel, Delta Wedding (1946), this volume is the fourth book in Rodopi

Press's Dialogue Series. Within these pages, emerging and experienced literary critics engage in an exciting dialogue about Welty's noted novel, presenting a wide range of scholarship that focuses on feminist concerns, pays tribute to the rhetoric of exclusion and empowerment, examines the role of outsider and boundaries, explores meaning-making, and highlights the novel's humor and musicality. This volume will no doubt be of interest to Welty aficionados as well as southern studies and feminist scholars and to those who are interested in the craft of writing fiction.

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