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Hidalgo; From Spanish Colonies, to Independence, to U.S. American Colonies: The Treaty of Paris; U.S. Americans and Cubans: Relations of Mutual Desire; 8: Meanings in Transition; 9: The Platt Amendment (1901)
Puerto Ricans: Political Status in Suspended Animation 10: The Shaping of a Colonial Policy; Summary and Conclusion; Poem: Last-Mambo-in-Miami; Part II: Life Within the Empire: (De) Constructing Political Positions and Identities; Resistance and Negotiation (Ca. 1900 to 1960's); Puerto Rican Resistance to, and Insistence on, U.S. Citizenship; 11: The Emergence of Feminism in Puerto Rico, 1870-1930; 12: We Came Out of Prison Standing, Not on Our Knees; Cuban Self-Determination under U.S. Hegemony; 13: El Exilio: National Security Interests and the Origins of the Cuban Exile Enclave
The Fragile Political Status of Mexican Americans 14: Our Feminist Heritage; 15: El Primer Congreso Mexicanista de 1911: A Precursor to Contemporary Chicanismo; 16: Epilogue from Decade of Betrayal; Manifold Identities and Struggles (Ca. 1960's to Present); 17: The Organizer's Tale; 18: Queer Aztlán: The Re-formation of Chicano Tribe; 19: Reconstructing Racial Identity: Ethnicity, Color, and Class among Dominicans in the United States and Puerto Rico; 20: No Regrets: The Tough Choice between Freedom and Convictions Faced by Jailed Puerto Rican Activists; 21: Havana USA
Summary and Comparative Analysis Part III: On the National Question; 22: Brown Beret National Policies; 23: Chicanos as a Postcolonial Minority: Some Questions Concerning the Adequacy of the Paradigm of Internal Colonialism; 24: Young Lords Party: 13-Point Program and Platform; 25: The Divorce of Nationalist Discourses from the Puerto Rican People; Poem: native of nowhere; Part IV: Beyond the National-Colonial Dichotomy (History of the Present); 26: Transnational Political and Cultural Identities: Crossing Theoretical Borders; 27: Class and Culture Wars in the New Latino Politics
28: The Decolonial Imaginary: Writing Chicanas into History

Sommario/riassunto

Latino/a Thought is unique in its presentation of cross cultural writings-especially from Mexican, Puerto Rican, and Cuban writers and political documents-that shape the ideology and experience of U.S. Latinos. Students can read, first hand, the works of authors who most shaped the Latino/a heritage. They are guided by vivid introductions that set each article or document in its historical context and describe its relevance today. The writings touch on many themes, but are guided by this book's concern for a quest for public citizenship among all Latino populations and a better understanding...
