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Sommario/riassunto	In this book, Glenn Hendler explores what he calls the "'logic of sympathy'" in novels by Walt Whitman, Louisa May Alcott, T. S. Arthur, Martin Delany, Horatio Alger, Fanny Fern, Nathaniel Parker Willis, Henry James, Mark Twain, and William Dean Howells. For these nineteenth-century writers, he argues, sympathetic identification was not strictly an individual, feminizing, and private feeling but the quintessentially public sentiment--a transformative emotion with the power to shape social institutions and political movements. Uniting current scholarship on gender in nineteenth-century A