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| Autore | Miguelélez Caveró Laura |
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| Nota di contenuto | Frontmatter -- Contents -- List of illustrations -- Abbreviations -- Chapter 1. The so-called school of Nonnus in the literary context of Panopolis (3rd-6th c. AD) -- Chapter 2. Common stylistic features -- Chapter 3. The role of culture and education in Panopolis (3rd-6th c. AD) -- Chapter 4. Influence of school-practice on poetry: The progymnasmata -- Chapter 5. Conclusions -- Backmatter |
| Sommario/riassunto | Examining carefully the Egyptian epic hexameter production from the 3rd to the 6th centuries AD, especially that of the southern region (Thebaid), this study provides an image of three centuries in the history of the Graeco-Egyptian literature, in which authors and poetry are related directly to the social-economic, cultural and literary contexts from which they come. The training they could get and the books and authors they came in touch with explain that we know so many names and works, written in a language and metrics that enjoyed the greatest esteem, being considered proofs of the highest culture. Laura Miguelélez Caveró demonstrates that the traditional image of a "school of Nonnos" is not justified - rather, Triphiodorus, Nonnus, Musaeus, Colluthus, Cyrus of Panopolis and Christodorus of Coptos are just the tip of a literary iceberg we know only to some extent through the texts that |

papyri offer us.
