1.	Record Nr.	UNINA9910454517503321
	Autore	Prasad Leela
	Titolo	Poetics of conduct [[electronic resource]] : oral narrative and moral being in a South Indian town / / Leela Prasad
	Pubbl/distr/stampa	New York, : Columbia University Press, c2007
	ISBN	1-283-00833-5
		9786613008336
		0-231-51127-2
	Descrizione fisica	1 online resource (309 p.)
	Disciplina	294.50954/87
	Soggetti	Narrative poetry, Kannada - Moral and ethical aspects - India - Sringeri
		Folk literature, Kannada - Moral and ethical aspects - India - Sringeri
		Hindu ethics - India - Sringeri
		Electronic books.
		Sringeri (India) Religious life and customs
		Sringeri (India) Social life and customs
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [259]-277) and index.
	Nota di contenuto	Contents; Acknowledgments; Note on Translation and Transliteration; Introduction; 1. Sringeri: Place and Placeness; 2. Connectedness and Reciprocity: Historicizing Sringeri Upachara; 3. Shastra: Divine Injunction and Earthly Custom; 4. "The Shastras Say . . . ": Idioms of Legitimacy and the "Imagined Text"; 5. In the Courtyard of Dharma, Not at the Village Square: Delivering Ashirvada in Sringeri; 6. Edifying Lives, Discerning Proprieties: Conversational Stories and Moral Being; Ethics, an Imagined Life; Notes; Bibliography; Index
	Sommario/riassunto	Leela Prasad's riveting book presents everyday stories on subjects such as deities, ascetics, cats, and cooking along with stylized, publicly delivered ethical discourse, and shows that the study of oral narrative and performance is essential to ethical inquiry. Prasad builds on more than a decade of her ethnographic research in the famous Hindu pilgrimage town of Sringeri, Karnataka, in southwestern India, where for centuries a vibrant local culture has flourished alongside a tradition of monastic authority. Oral narratives and the seeing-and-doing