

1. Record Nr.	UNINA9910454505403321
Autore	Tovee Martin J (Martin James)
Titolo	An introduction to the visual system // Martin J. Tovee [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2008
ISBN	1-107-18579-3 0-511-80155-6 0-511-64999-1 0-511-41301-7 0-511-57429-0 0-511-41393-9
Edizione	[Second edition.]
Descrizione fisica	1 online resource (x, 212 pages) : digital, PDF file(s)
Disciplina	612.8/4
Soggetti	Vision Visual perception Visual pathways
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. [187]-209) and index.
Nota di contenuto	Introduction -- The eye and forming the image -- Retinal colour vision -- The organisation of the visual system -- Primary visual cortex -- Visual development : an activity-dependent process -- Colour constancy -- Object perception and recognition -- Face recognition and interpretation -- Motion perception -- Brain and space -- What is perception?
Sommario/riassunto	Building on the successful formula of the first edition, Martin Tovee offers a concise but detailed account of how the visual system is organised and functions to produce visual perception. He takes his readers from first principles; the structure and function of the eye and what happens when light enters, to how we see and process images, recognise patterns and faces, and through to the most recent discoveries in molecular genetics and brain imaging, and how they have uncovered a host of new advances in our understanding of how visual information is processed within the brain. Incorporating new material throughout, including almost 50 new images, every chapter has been

updated to include the latest research, and culminates in helpful key points, which summarise the lessons learnt. This book is an invaluable course text for students within the fields of psychology, neuroscience, biology and physiology.

2. Record Nr.	UNINA9910782792603321
Autore	Latimer Karen
Titolo	IFLA library building guidelines : developments & reflections // edited on behalf of IFLA by Karen Latimer and Hellen Niegaard
Pubbl/distr/stampa	Munchen, : K.G. Saur, 2007 Munchen, Germany : , : K.G. Saur, , 2007
ISBN	1-283-40352-8 9786613403520 3-598-44037-5
Descrizione fisica	1 online resource (266 pages, i-xxxii pages of plates) : illustrations, plans
Collana	Gale eBooks
Classificazione	AN 79000
Disciplina	022.3
Soggetti	Library buildings - Design and construction Library architecture Library planning Libraries - Space utilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- PROLOGUE -- INTRODUCTION: A NEW TOOL FOR PLANNING LIBRARY BUILDINGS -- I. DEVELOPMENTS & REFLECTIONS -- 1. THE TOP TEN QUALITIES OF GOOD LIBRARY SPACE -- 2. REINVENTING THE PHYSICAL LIBRARY: LIBRARIES IN A NEW CONTEXT -- 3. INVESTIGATING THE NEED FOR SPACE -- 4. UNLOCKING THE LIBRARY: LIBRARY DESIGN FROM A MARKETING PERSPECTIVE -- 5. USERS AND PUBLIC SPACE: WHAT TO CONSIDER WHEN PLANNING LIBRARY SPACE -- 6. CONFIGURING INTERNAL STAFF AREAS -- 7. HOW WAS IT FOR YOU? THE BUILDING PROCESS IN PRACTICE -- II. GUIDELINES FOR PLANNING THE PROCESS -- 8. THE BUILDING PROCESS

INCLUDING HOW TO CHOOSE AN ARCHITECT -- 9. A PRACTICAL MEANS OF ESTIMATING LIBRARY SPACE NEEDS -- 10. INTERIOR DESIGN CONSIDERATIONS AND DEVELOPING THE BRIEF -- 11. A LIBRARY PROJECT FROM AN ARCHITECT'S POINT OF VIEW -- 12. GREEN BUILDING MANAGEMENT AND SUSTAINABLE MAINTENANCE -- 13. READING PLANS FOR LIBRARY PROFESSIONALS -- 14. RENOVATING HISTORIC BUILDINGS -- 15. SITE & LOCATION -- 16. WHAT TO LOOK FOR: A CHECK LIST FOR VISITING LIBRARY BUILDINGS -- Backmatter

Sommario/riassunto

The information society and the information age are changing library services as well as library premises. This raises questions about what needs to be considered when planning and designing new library buildings in order to achieve attractive, efficient and future-oriented new library spaces. This new publication provides information and guidelines for the building planning process, whether you are planning a new public or academic library building. It reflects on fundamental issues, on new development trends and on the planning process. The library building process is seen from both the library manager's perspective as well as that of the architect and designer. Issues covered include what to consider when investigating the need for space, library design from a marketing viewpoint, green management and sustainability relating to library buildings and a layman's guide to reading plans. This publication and the IFLA guidelines provided are not seen as a traditional set of recommendations to be rigidly adhered to since this would be unrealistic in a fast-changing and global context. Rather, library managers and architects should read them in order to inform their thinking on key issues and establish a planning programme. They must then relate them to their own countries and circumstances by making the relevant local adjustments.
