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Altri autori (Persone)	BergmannEmilie L. <1949-> HerrRichard
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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Women Writers in Twentieth-Century Spain -- 1. Mujer del espejo -- 2. Cómo escribí Un millón de luces -- 3. Women Writing on Physical Culture in Pre-Civil War Catalonia -- 4. Out of the Glass Niche and into the Swimming Pool: The Transformation of the Sirena Figure in the Poetry of Concha Méndez -- 5. Romancing the Early Franco Regime: The novelas románticas of Concha Linares-Becerra and Luisa-María Linares -- 6. Desde la pared de vidrio hasta la otra orilla: El exilio de María Martínez Sierra -- 7. Reproducción, familia y futuro: Cuatro denuncias en clave femenina -- 8. Mothers and Daughters in Transition and Beyond -- 9. Las narradoras y su inserción en la sociedad literaria de la transición política española (1975-1982) -- 10. La batalla de la educación: Historical Memory in Josefina Aldecoa's Trilogy -- 11. El país del alma en las geografías literarias de Nuria Amat -- 12. The Discourse of Silence in Alcanfor and "Te deix, amor, la mar com a penyora" -- Contributors
Sommario/riassunto	Throughout Spain's tumultuous twentieth century, women writers

produced a dazzling variety of novels, popular theater, and poetry. Their work both reflected and helped to transform women's gender, family, and public roles, carving out new space in the literary canon. This multilingual collection of essays by both scholars and creative artists explores the diversity of Spanish women's writing, both celebrated and forgotten. Contributors: Nicole Altamirano, Marta E. Altisent, Emilie L. Bergmann, Alda Blanco, Sara Brenneis, Kathleen M. Glenn, P. Louise Johnson, Jo Labanyi, Geraldine Cleary Nichols, Pilar Nieva de la Paz, Soledad Puértolas, Clara Sánchez
