Record Nr. UNINA9910454485203321 Autore Hill Collins Patricia **Titolo** From Black power to hip hop [[electronic resource]]: racism, nationalism, and feminism / / Patricia Hill Collins Philadelphia,: Temple University Press, 2006 Pubbl/distr/stampa **ISBN** 1-282-73246-3 9786612732461 1-59213-790-3 Descrizione fisica 1 online resource (257 p.) Collana Politics, history, and social change Disciplina 305.896/073 African American women - Social conditions Soggetti African Americans - Politics and government African Americans - Race identity African Americans - Social conditions - 1975-Afrocentrism - United States **Ethnicity - United States** Feminism - United States Nationalism - United States Racism - United States Electronic books. United States Race relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 223-240) and index. Nota di bibliografia Nota di contenuto Contents: Acknowledgments: Introduction: From Black Power to Hip Hop; I Race, Family, and the U.S. Nation-State; II Ethnicity, Culture, and Black Nationalist Politics; III Feminism, Nationalism, and African American Women; Notes; References; Index Despite legislation designed to eliminate unfair racial practices, the Sommario/riassunto United States continues to struggle with a race problem. Some thinkers label this a ""new"" racism and call for new political responses to it. Using the experiences of African American women and men as a touchstone for analysis, Patricia Hill Collins examines new forms of

racism as well as political responses to it. In this incisive and

stimulating book, renowned social theorist Patricia Hill Collins investigates how nationalism has operated and re-emerged in the wake of contemporary globalization and offers an interpretatio