

1. Record Nr.	UNINA9910454485103321
Autore	Pardes Ilana
Titolo	Melville's Bibles [[electronic resource] /] Ilana Pardes
Pubbl/distr/stampa	Berkeley, : University of California Press, c2008
ISBN	1-281-38571-9 0-520-94152-7 9786611385712 1-4356-5377-7
Descrizione fisica	1 online resource (207 p.)
Disciplina	813/.3
Soggetti	Bible and literature Religion and culture Religion and literature - United States - History - 19th century American fiction - 19th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 157-183) and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1. Playing with Leviathan: Job and the Aesthetic Turn in Biblical Exegesis -- 2. "Jonah Historically Regarded": Improvisations on Kitto's Cyclopedie of Biblical Literature -- 3. "Call Me Ishmael": The Bible and the Orient -- 4. Ahab, Idolatry, and the Question of Possession: Biblical Politics -- 5. Rachel's Inconsolable Cry: The Rise of Women's Bibles -- Epilogue -- Notes -- Index
Sommario/riassunto	Many writers in antebellum America sought to reinvent the Bible, but no one, Ilana Pardes argues, was as insistent as Melville on redefining biblical exegesis while doing so. In <i>Moby-Dick</i> he not only ventured to fashion a grand new inverted Bible in which biblical rebels and outcasts assume center stage, but also aspired to comment on every imaginable mode of biblical interpretation, calling for a radical reconsideration of the politics of biblical reception. In <i>Melville's Bibles</i> , Pardes traces Melville's response to a whole array of nineteenth-century exegetical writings-literary scriptures, biblical scholarship, Holy Land travel

narratives, political sermons, and women's bibles. She shows how Melville raised with unparalleled verve the question of what counts as Bible and what counts as interpretation.

2. Record Nr.

**Titolo**

UNINA9910463231403321

Public opinion and the penalty for murder [[electronic resource]] : report of the Homicide Review Advisory Group on the mandatory sentence of life imprisonment for murder

**Pubbl/distr/stampa**

Hook, Hampshire, : Waterside Press, 2011

**ISBN**

1-908162-10-4

**Descrizione fisica**

1 online resource (28 p.)

**Disciplina**

345.0772

**Soggetti**

Life imprisonment - Great Britain - Public opinion  
Mandatory sentences - Great Britain - Public opinion  
Sentences (Criminal procedure) - Great Britain - Public opinion  
Punishment - Great Britain - Public opinion  
Murder - Great Britain  
Homicide - Great Britain  
Electronic books.

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Note generali**

"December 2011".

**Nota di bibliografia**

Includes bibliographical references.

**Nota di contenuto**

""Contents""; ""Introduction""; ""Background to Sentencing for Murder in England and Wales""; ""Public Opinion, Attitudes, Media Influence and the Mandatory Life Sentence for Murder""; ""What is Public Opinion and How is it Conceptualised?""; ""How is Public Opinion Properly Measured?""; ""How is Public Opinion Influenced by the Media?""; ""What Measures of Public Opinion on the Mandatory Life Sentence for Murder are Currently Available and what Conclusions Have Been Drawn from the Evidence?""; ""Knowledge""; ""Public attitudes to sentencing in murder cases""  
""Are the Measures We Now Have of Public Opinion Valid and Reliable in Relation to the Conclusions Drawn?""; ""The questionnaire""; ""Statistical

analysis"; "Implications for policy and further research"; "Alternatives to the Mandatory Penalty"; "Postscript"; "Members of the Homicide Review Advisory Group (HomRAG)"

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