

1. Record Nr.	UNINA9910454484803321
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Titolo	Embodied [[electronic resource] ] : Victorian literature and the senses / / William A. Cohen
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2009
ISBN	0-8166-6652-0
Descrizione fisica	1 online resource (200 p.)
Disciplina	820.9/008
Soggetti	English literature - 19th century - History and criticism Senses and sensation in literature Self in literature Subjectivity in literature Mind and body in literature Human body in literature Human body (Philosophy) Psychology and literature - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 137-173) and index.
Nota di contenuto	Subject: embodiment and the senses -- Self: material interiority in Dickens and Bronte -- Skin: surface and sensation in Trollope's "The banks of the Jordan" -- Senses: face and feeling in Hardy's The return of the native -- Soul: inside Hopkins.
Sommario/riassunto	What does it mean to be human? British writers in the Victorian period found a surprising answer to this question. What is human, they discovered, is nothing more or less than the human body itself. In literature of the period, as well as in scientific writing and journalism, the notion of an interior human essence came to be identified with the material existence of the body. The organs of sensory perception were understood as crucial routes of exchange between the interior and the external worlds. Anatomizing Victorian ideas of the human, William A. Cohen considers the meaning of sensory enc