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Autore	Brocken Michael
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Sommario/riassunto	The British Folk Revival is the very first historical and theoretical work to consider the post-war folk revival in Britain from a popular music studies perspective. Michael Brocken charts the revival from its origins in left-wing political ideology through to the convergence of folk and pop during the 1950's and 1960's, and the fragmentation and constriction of the revival since the 1970's. The book will create lively debate among the folk music fraternity and popular music scholars, as well as folklorists and ethnomusicologists.