1. Record Nr. UNINA9910454471303321

Delft science in design 2 [[electronic resource]]: conference **Titolo**

proceedings, 4 April 2007 / / edited by Mick Eekhout, Tetsuo

Tomiyama

Amsterdam, : IOS Press, c2008 Pubbl/distr/stampa

ISBN 1-281-96845-5

> 9786611968458 1-60750-243-7 1-4416-0143-0 600-00-1142-3

Descrizione fisica 1 online resource (288 p.)

Collana Research in design series, , 1569-7258;; v. 3

Altri autori (Persone) EekhoutMick <1950->

TomiyamaT <1957-> (Tetsuo)

Disciplina 620.0042

Soggetti Industrial design

> Engineering design Electronic books.

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Includes bibliographical references. Nota di bibliografia

Nota di contenuto Title page: Preface: Contents: Introduction: Design Products: Aircraft

> Fuselage Design in the Century Ahead - A Multidisciplinary Approach: Application of New Technology as a Starting Point in Industrial Design;

Blob-Shells: Composite Stressed Skin Roofs for Liquid Design

Architecture; Design in the Chair AeroSpace for Sustainable Engineering

and Technology (ASSET); Innovation-Focused Ship Design -

Developments and Options from a European Perspective: Integrated Design - Integrated Design in Architecture - and what comes next?:

Offshore Structures: Hidden Treasures for Designers

Soft Mobility Products - The Experiences of the Delft Design

InstituteDesign Processes: Al Techniques for Conceptual Design: Construction Safety: At the Crossroads of Building and Design - The Case of the Multifunctional Bos & Lommerplein Estate, Amsterdam; Design as an Integral Part of the Innovation Process: Designing

Complex Systems - A Contradiction in Terms; LIVING BUILDING

Sommario/riassunto

Environment for Sustainable Development in a fast Changing World; Research by Design in Urbanism; Epilogue

The mission of the publication Delft Science in Designis to promote and advance the exchange of lessons learned on designbetween university and industry. Also, it aims to amplify thevisibility of the results of academic effort in design at DelftUniversity. The questions "What is design?", "What is engineering?", "What is science?" can be fiercely debated. Between the extremes ofartistic design and pure science, the transitions are like in fluid:they are smooth and gradual. An approach focusing on how the universitydeals with knowledge may provide a better entry to the debate. Themutual u