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Nota di contenuto	Contents; Preface; Introduction. The De-Evolutionary Turn in U.S. Masculinity; Darwin and Evolutionary Psychology, Then and Now; John Dewey, Pierre Bourdieu, and Masculinity as a Habit of Mind; "The Caveman within Us" and the Masculinist Culture of Mimicry; 1 Rugged Individualism; Frederick Jackson Turner's Frontier Thesis: Origins, Composition, and Meanings; Turner's Influence on the Social Psychology of the City; Radical Individualism: Masculinist Art, Angst, and Alienation in the City; Dudism, Cowgirl Feminism, and the Search for Authenticity in the "Old West"; 2 Brute Fictions The American Literary Genre of Hunting and Killing Reading for Plot: Call of the Wild, The Virginian, and the New Male Readership; Irony, Atavism, and Other Variations on the De-Evolutionary Theme; 3 College Football; Thorstein Veblen and the Rise of "Exotic Ferocity" in American College Football; Victor Turner, Stanford Football, and Hypermasculine Liminal Subjects; Clifford Geertz at the Big Game: "Thick Description" of Football as the Cultural Equivalent of War; 4 War in the Head; Civil War Memory, Blood Sacrifice, and Modern American Fighting Spirit Of Rough Riders, Blood Brothers, and Roosevelt the Berserker War as Sport for Doughboys, Golden Boys, and Slackers; Postscript: Marine Corps Spirit and the U.S. Warrior Class, 1941-2003; 5 Laws of Sexual Selection; Race, Lynch Law, and the Manly Provocation; Marriage,

Cultural Defense in *The People v. Chen*, and the Heat-of-Passion  
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Muscle-Beach Fable, and Sexual Dimorphism Unbound; Epilogue. Irony,  
Instinct, and War; Irony, Sam Fussell's Muscle, and Masculinity as a  
"Parodic Tableau Vivant"  
Instinct, Deep Masculinity, and the Decline of Males  
The Iraq War, Hypermasculinity, and the Metaphor of Disease; Notes; Essay on  
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