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Nota di bibliografia	Includes bibliographical references (p. 143-156) and index.
Nota di contenuto	Where are the Miao? -- Miao rebels and 'common ground' -- Multiple meanings of the Miao -- The rituals of New Year -- Authority and the local -- Conflict at the Temple of the Celestial Kings -- Conclusions.
Sommario/riassunto	Focusing on a rural area of south China, Rack shows how so-called ethnic minority cultural events have become occasions for the exploration of personal identity by urban elites. She suggests that, historically, ethnic classifications were drawn up as a result of elite concern to demonstrate the existence of a contrasting homogeneous and superior civilization.