

1. Record Nr.	UNINA9910454464603321
Titolo	Politics and the passions, 1500-1850 [[electronic resource] /] / edited by Victoria Kahn, Neil Saccamano, and Daniela Coli
Pubbl/distr/stampa	Princeton, : Princeton University Press, c2006
ISBN	1-282-08721-5 9786612087219 1-4008-2715-9
Edizione	[Course Book]
Descrizione fisica	1 online resource (320 p.)
Classificazione	08.45
Altri autori (Persone)	KahnVictoria Ann SaccamanoNeil <1952-> ColiDaniela
Disciplina	320.01/9
Soggetti	Political science Emotions Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [253]-309) and index.
Nota di contenuto	Tempering the Grandi's appetite to oppress : the dedication and intention of Machiavelli's Discourses / John P. McCormick -- Difficult engagements : private passion and public service in Montaigne's Essais / Timothy Hampton -- The bachelor state : philosophy and sovereignty in Bacon's New Atlantis / John Guillory -- Hobbes' revolution / Daniela Coli -- Happy tears : baroque politics in Descartes' Passions de l'ame / Victoria Kahn -- The desire to live : Spinoza's Ethics under pressure / Judith Butler -- A mind for passion : Locke and Hutcheson on desire / Nancy Armstrong and Leonard Tennenhouse -- Rousseau's quarrel with gratitude / Patrick Coleman -- Parting with prejudice : Hume, identity, and aesthetic universality / Neil Saccamano -- Vico, "tenderness," and "barbarism" / Riccardo Caporali -- Kant and the relegation of the passions / Howard Caygill -- Beliefs and emotions (from Stanley Fish to Jeremy Bentham and John Stuart Mill) / Frances Ferguson.
Sommario/riassunto	Focusing on the new theories of human motivation that emerged during the transition from feudalism to the modern period, this is the first book of new essays on the relationship between politics and the

passions from Machiavelli to Bentham. Contributors address the crisis of moral and philosophical discourse in the early modern period; the necessity of inventing a new way of describing the relation between reflection and action, and private and public selves; the disciplinary regulation of the body; and the ideological constitution of identity. The collection as a whole asks whether a discourse of the passions might provide a critical perspective on the politics of subjectivity. Whatever their specific approach to the question of ideology, all the essays reconsider the legacy of the passions in modern political theory and the importance of the history of politics and the passions for modern political debates. Contributors, in addition to the editors, are Nancy Armstrong, Judith Butler, Riccardo Caporali, Howard Caygill, Patrick Coleman, Frances Ferguson, John Guillory, Timothy Hampton, John P. McCormick, and Leonard Tennenhouse.
