

1. Record Nr.	UNINA9910454462003321
Autore	Duffee Mary Gordon <1843 or 4-1920.>
Titolo	Mary Gordon Duffee's Sketches of Alabama ; being an account of the journey from Tuscaloosa to Blount Springs through Jefferson County on the old stage roads [[electronic resource] /] / ... prepared for the press with introduction and notes by Virginia Pounds Brown and Jane Porter Nabers
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, [2003]
ISBN	0-8173-8275-5
Descrizione fisica	1 online resource (109 p.)
Altri autori (Persone)	BrownVirginia Pounds NabersJane Porter
Disciplina	917.610461
Soggetti	Electronic books. Alabama Description and travel Alabama History 1819-1950
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introductory essay; 1. In which the writer travels from Tuscaloosa to Jonesboro; 2. In which the writer visits Jonesboro; 3. In which the writer travels from Jonesboro to Elyton; 4. In which the writer visits Elyton; 5. In which the writer travels from Elyton to Hagood's Crossroads; 6. In which the writer visits Hagood's Crossroads and digresses on the Creek Indian War; 7. In which the writer travels through the Turkey Creek vicinity towards Blount Springs; 8. In which the writer recounts the coming of the railroads 9. In which the writer expounds on the founding of Birmingham and Colonel James R. PowellFootnotes to the introductory essay; Footnotes to the Sketches; Index
Sommario/riassunto	Mary Gordon Duffee's father, Matthew Duffee was born in Ireland and immigrated to Tuscaloosa, Alabama in 1823. In Tuscaloosa he operated a popular tavern, and he later bought a resort hotel at Blount Springs. Mary Duffee was born in Alabama in 1840 and spent many summers with her family at the resort. It was the journey to and from Blount Springs that inspired Duffee's best-known work, Sketches of

Alabama, which originally appeared as fifty-nine articles in the Birmingham Weekly Iron Age in 1886 and 1887. She also contributed articles to several out-of-state newspapers,
