

1. Record Nr.	UNINA9910454459503321
Autore	Bulkeley Kelly <1962->
Titolo	Dreaming in the world's religions [[electronic resource]] : a comparative history // Kelly Bulkeley
Pubbl/distr/stampa	New York, : New York University Press, c2008
ISBN	0-8147-8995-1 0-8147-9119-0
Descrizione fisica	1 online resource (345 p.)
Disciplina	204/.2
Soggetti	Dreams - Religious aspects - History Religions - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 301-317) and index.
Nota di contenuto	Hinduism -- Chinese religions -- Buddhism -- Religions of the Fertile Crescent -- Religions of ancient Greece and Rome -- Christianity -- Islam -- Religions of Africa -- Religions of Oceania -- Religions of the Americas.
Sommario/riassunto	From Biblical stories of Joseph interpreting Pharaoh's dreams in Egypt to prayers against bad dreams in the Hindu Rg Veda, cultures all over the world have seen their dreams first and foremost as religiously meaningful experiences. In this widely shared view, dreams are a powerful medium of transpersonal guidance offering the opportunity to communicate with sacred beings, gain valuable wisdom and power, heal suffering, and explore new realms of existence. Conversely, the world's religious and spiritual traditions provide the best source of historical information about the broad patterns of human dream life. Dreaming in the World's Religions provides an authoritative and engaging one-volume resource for the study of dreaming and religion. It tells the story of how dreaming has shaped the religious history of humankind, from the Upanishads of Hinduism to the Qur'an of Islam, from the conception dream of Buddhas mother to the sexually tempting nightmares of St. Augustine, from the Ojibwa vision quest to Australian Aboriginal journeys in the Dreamtime. Bringing his background in

psychology to bear, Kelly Bulkeley incorporates an accessible consideration of cognitive neuroscience and evolutionary psychology into this fascinating overview. *Dreaming in the World's Religions* offers a carefully researched, accessibly written portrait of dreaming as a powerful, unpredictable, often iconoclastic force in human religious life.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

UNINA9910543418703321

Tucholsky Kurt <1890-1935, >

Berlin! Berlin! : dispatches from the weimar republic / / Kurt Tucholsky ; translated by Cindy Opitz

ISBN

New York : , : Berlinica Publishing LLC, , [2013]

©2013

Descrizione fisica

1-935902-35-0

Collana

1 online resource (199 p.)

Kurt Tucholsky in Translation

Disciplina

938.120937645

Soggetti

Electronic books.

Berlin (Germany) Social conditions 20th century

Berlin (Germany) Social life and customs 20th century

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di contenuto

Front Cover; Title Page; Half Title; Copyright; Contents; Why Kurt Tucholsky Today? Foreword by Anne Nelson; Kurt Tucholsky: A Berlin Life. Introduction by Ian King; Part I, The Beginnings: Tucholsky and His Berlin; Berlin! Berlin!; Three Biographies; To the Berlin Woman; The City's Face; Interview with Myself; Part II, Before the Great War: The Gilded Age; Fairy Tale; Harun al-Rashid; Berlin Cabaret; Summertime in Berlin; The Policed; Berlin Is Having Fun!; Carnival in Berlin; At the Movies; The Monitors; Part III, After the Great War: The Weimar Republic; Berlin's Gambling Dens

We Really Should Have. . . Flouting Love; White Spots; Berlin Business; In the Provinces; 150 Kaiserallee; Lion on the Loose!; Prussian Heaven; The Homeless; A Children's Hell in Berlin; Three Generations; Berlin Love; Mr. Wendliner Makes a Phone Call; The Family; Mornings at Eight;

To Do! To Do!; Evenings after Six; Ape Cage; Berlin's Best; The Lamplighters; The Central Office; Berliner on Vacation; Berlin Traffic; Mr. Wendliner Goes to the Theater; Confessio; "Just a Minute!"; The Slogan; Part IV, Impending Doom: Leaving Berlin; Berlin! Berlin! Where Do the Holes in Cheese Come From?

Weisse with a ShotThe Times Are Screaming for Satire; In the Hotel Lobby; Lottie Confesses 1 Lover; In Defense of Berlin; Brief Outline of the National Economy; Mr. Wendliner Lives in a Dictatorship; Rohm; Afterward; Berlinica Presents

---

#### Sommario/riassunto

A complete satirical selection from the ""man with the acid pen and the perfect pitch for hypocrisy," as Tucholsky-expert Peter Wortsman writes, this book contains Tucholsky's news stories, features, satirical pieces, and poems about his hometown Berlin. It depicts Weimar Berlin, its cabarets, its policies, its follies, its ticks, and its celebrities, such as Pola Negri, Gussy Holl, Bert Brecht, Max Reinhardt, and Heinrich Zille. Herr Wendliner, the chatty Berlin businessman, makes an appearance, as well as Lottchen, the flapper, modelled after one of Tucholsky's real-life girlfriends. The boo

---