

1. Record Nr.	UNINA9910454457803321
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Titolo	The inner life of mestizo nationalism [[electronic resource] /] / Estelle Tarica
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2008
ISBN	0-8166-5658-4
Descrizione fisica	1 online resource (273 p.)
Collana	Cultural studies of the Americas ; ; v. 22
Disciplina	863/.6093581
Soggetti	Latin American fiction - 20th century - History and criticism Mestizaje in literature Nationalism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Anatomy of Indigenismo -- The voice of the son in Jesus Lara's Surumi -- Jose Maria Arguedas and the mediating voice -- Rosario Castellanos at the edge of entanglement.
Sommario/riassunto	Estelle Tarica's work shows how modern Mexican and Andean discourses about the relationship between Indians and non-Indians create a unique literary aesthetic that is instrumental in defining the experience of mestizo nationalism. Engaging with narratives by Jesus Lara, Jose Maria Arguedas, and Rosario Castellanos, among others, Tarica explores the rhetorical and ideological aspects of interethnic affinity and connection.