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	Autore	Otter Chris
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	Sommario/riassunto	During the nineteenth century, Britain became the first gaslit society, with electric lighting arriving in 1878. At the same time, the British government significantly expanded its power to observe and monitor its subjects. How did such enormous changes in the way people saw

and were seen affect Victorian culture? To answer that question, Chris Otter mounts an ambitious history of illumination and vision in Britain, drawing on extensive research into everything from the science of perception and lighting technologies to urban design and government administ