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Titolo	Surrealist women [[electronic resource]] : an international anthology // edited with introductions by Penelope Rosemont
Pubbl/distr/stampa	Austin, : University of Texas Press, 1998
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Collana	The surrealist revolution series
Altri autori (Persone)	RosemontPenelope
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [471]-504) and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; INTRODUCTION: All My Names Know Your Leap: Surrealist Women and Their Challenge; Notes on Individuals Frequently Cited in This Anthology; 1. The First Women Surrealists, 1924-1929; 2. In the Service of Revolution, 1930-1939; 3. Neither Your War nor Your Peace: THE SURREALIST INTERNATIONAL, 1940-1945; 4. Surrealism versus the Cold War, 1946-1959; 5. The Making of ""May '68"" and Its Sequels; 6. Surrealism: A Challenge to the Twenty-First Century; Bibliography; Index
Sommario/riassunto	Surrealist Women displays the range and significance of women's contributions to surrealism. Penelope Rosemont, affiliated with the Paris Surrealist Group in the 1960's and now a Chicago poet and painter, has assembled nearly three hundred texts by ninety-six women from twenty-eight countries. She opens the book with a succinct summary of surrealism's basic aims and principles, followed by a discussion of the place of gender in the origins of the movement. The texts are organised into historical periods ranging from the 1920's to the present, with introductions describing trends in the movement....

