1. Record Nr. UNINA9910454443803321 Autore Fay Jennifer Titolo Theaters of occupation [[electronic resource]]: Hollywood and the reeducation of postwar Germany / / Jennifer Fay Minneapolis, : University of Minnesota Press, c2008 Pubbl/distr/stampa 0-8166-5650-9 **ISBN** Edizione [2nd ed.] Descrizione fisica 1 online resource (260 p.) Disciplina 791.430943/09045 Soggetti Motion pictures - Germany - History Motion pictures, American - Germany - History Electronic books. Germany History 1945-1955 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents: Introduction: Theaters of Occupation: 1. Germany Is a Boy in Trouble; 2. Hollywood's Democratic Unconscious; 3. Garbo Laughs and Germans Eat; 4. That's Jazz Made in Germany; 5. A Gothic Occupation; Epilogue: Berlin, Fifty Years Later; Acknowledgments; Notes; Index In a rigorous analysis of the American occupation of postwar Germany Sommario/riassunto and the military's use of "soft power," Jennifer Fay considers how Hollywood films, including Ninotchka, Gaslight, and Stagecoach, influenced German culture and cinema. Theaters of Occupation reveals how Germans responded to these education efforts and offers new

dawn of the cold war.

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