

1. Record Nr.	UNINA9910458032603321
Titolo	Papers from the 4th International Conference on English Historical Linguistics, Amsterdam, 10-13 April 1985 [[electronic resource] /] / edited by Roger Eaton ... [et al.]
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, 1985
ISBN	1-283-31404-5 9786613314048 90-272-7977-2
Descrizione fisica	1 online resource (359 p.)
Collana	Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, , 0304-0763 ; ; v. 41
Altri autori (Persone)	EatonRoger
Disciplina	420/.9
Soggetti	English language - Grammar, Historical Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	PAPERS from the 4th INTERNATIONAL CONFERENCE on ENGLISH HISTORICAL LINGUISTICS; Editorial page; Title Page; Copyright Page; Table of Content; PREFACE; LIST OF PARTICIPANTS; PROCEEDINGS OF THE 4th ICEH; 'I DENY THAT I'M INCAPABLE OF NOT WORKING ALL NIGHT': DIVERGENCE OF NEGATIVE STRUCTURES IN BRITISH AND INDIAN ENGLISH; 1.0. Introduction.; 1.1. British and Indian English.; 2.0. Negation in English.; 3.0. Eliciting negatives.; 3.1. Subjects.; 3.2. Procedure.; 3.3. Data and analysis.; 3.4. Results.; 3.4.1. Explicit negation in subordinate clauses; 3.5. Implicational scaling.; 4.0. Discussion. 5.0. Summary and conclusion.REFERENCES; RELATIVE WHICH IN LATE 18TH CENTURY USAGE: THE CLIFT FAMILY CORRESPONDENCE; APPENDIX I; APPENDIX 2; REFERENCES; 'LENGTHENING OF a IN TYNESIDE ENGLISH; NOTES; REFERENCES; THE ORIGINS OF PERIPHRASTIC DO: ELLEGARD AND VISSER RECONSIDERED; 0. Introduction.; 1. Ellegard's account.; 2. Visser's account.; 3. Negatives and non-declaratives.; 4. A new(ish) proposal.; 5. Conclusions.; NOTES; REFERENCES; SYNCHRONIC VARIATION AND LINGUISTIC CHANGE: EVIDENCE FROM BRITISH ENGLISH DIALECTS; NOTES; REFERENCES

OLD ENGLISH INFINITIVAL COMPLEMENTS AND WEST-GERMANIC V-RAISING0. Introduction.; 1. Some Old English data.; 2. Verb Raising.; 2.1. Negation.; 2.2. Clitic placement.; 2.3. Word order variations.; 3. Old English infinitivals as V-raising structures.; 3.1. Clitic placement.; 3.2. Extraposition.; 3.3. Preposition stranding.; 4. Conclusions.; NOTES; REFERENCES; THE SIMPLIFICATION OF THE OLD ENGLISH STRONG NOMINAL PARADIGMS; 0. Introduction.; 2. The Data as Represented in Old English Handbooks.; 3. The Data Represented Synchronically. 4. The Relationship between Historical and Synchronic Paradigms.4.1 Reanalysis of Stems without Surface Allomorphy.; 4.1.1 Giest, Cween and Gecynd.; 4.1.2 Feld, Duru and Hand.; 4.2 Reanalysis of Stems with Surface Allomorphy.; 4.2.1 Ende and Wiite.; 4.2.2 Cynn and Bridd.; 4.2.3 Excursus on Freme.; 4.2.4 Gierd and Synn.; 4.2.5 Wine and Clyne.; 4.2.6 Bearu and Searu.; 5. Some Problematic Cases.; 5.1 Sunu.; 5.2 Dene.; 5.3 Here.; 5.4 Sinu.; 6. Conclusion.; NOTES; REFERENCES; VERB AND PARTICLE COMBINATIONS IN OLD AND MIDDLE ENGLISH; 0. Introduction.; NOTES; REFERENCES
THE IMPERSONAL VERB IN CONTEXT: OLD ENGLISHNOTES; REFERENCES;
THE SOUTH AFRICAN CHAIN SHIFT: ORDER OUT OF CHAOS?; 1. The Problem.; 2. The 'Atomistic' Alternative.; 3. The Chain Shift Alternative : Preliminaries.; 4. Convergence and Stabilization : The Testimony of Jeremiah Goldswain.; 5. The status of [?].; 6. Retrospect : The State of the Shift.; NOTES; APPENDIX A: THE WORD-LIST; APPENDIX B: EXTRACTS FROM GOLDSWAIN'S Chronicle; REFERENCES; OF RHYME AND REASON: SOME FOOT-GOVERNED QUANTITY CHANGES IN ENGLISH; NOTES; REFERENCES
LEXICAL VARIATIONOF EModE EXCLUSIVE ADVERBS: STYLE SWITCHING OR A CHANGE IN PROGRESS?

Sommario/riassunto

These papers are a selection from papers presented at the 4th International Conference on English Historical Linguistics (Amsterdam, 1985). Most studies deal with some aspect of an earlier stage of English, though present day varieties of English are also under investigation. Many of the papers show that there is a growing interest in the question why a certain change has taken place. Furthermore, the volume contains a considerable number of papers on historical syntax.

2. Record Nr.	UNINA9910454443403321
Autore	Horn Bernie
Titolo	Framing the future [[electronic resource]] : how progressive values can win elections and influence people / / Bernie Horn
Pubbl/distr/stampa	San Francisco, : Berrett-Koehler, c2008
ISBN	1-282-29882-8 9786612298820 1-57675-547-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (193 p.)
Collana	A BK currents book
Disciplina	324.2736
Soggetti	Liberalism - United States Social values - United States Electronic books. United States Politics and government 2001-2009
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 153-162) and index.
Nota di contenuto	Contents; Preface; Introduction: The Emerging Progressive Majority; Part One: Our Moment in History; Part Two: The Mechanics of Persuasion; Part Three: The Progressive Toolbox; Conclusion: An Action Plan for Activists; Resource: Survey Research; Notes; Index; Acknowledgments; About the Author; About the Center for Policy Alternatives;
Sommario/riassunto	Shows how the 3 core progressive values - Freedom, Opportunity, Security - define the collective aspirations that drive the American nation, and how progressives can use this framework of values to communicate with "persuadable" voters.

3. Record Nr.	UNINA9910793768003321
Autore	Horan Paul
Titolo	Funny as : the story of New Zealand comedy // Paul Horan and Philip Matthews ; with a foreword by Michele A'Court
Pubbl/distr/stampa	Auckland, New Zealand : , : Auckland University Press, , [2019] ©2019
ISBN	1-77671-044-4
Descrizione fisica	1 online resource (337 pages)
Disciplina	792.76
Soggetti	Comedians - New Zealand Stand-up comedy - New Zealand - History Television personalities - New Zealand - History Television personalities - New Zealand New Zealand - Social life and customs New Zealand Social life and customs Humor
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Bloody laughter: war and the birth of New Zealand comedy -- Comedy and writers: blokes bastards and outbreaks of beauty -- Lessons in comedy: universities and capping revues -- 'Bold and blue': female impersonators, cabaret and variety -- Comedians and politicians: 'stuff that doesn't really matter' -- Comedy and theatre: million-dollar ideas -- Directors on the edge: comedy on screen -- The start of it: TV comedy up to the 1980s -- John Clarke: the man from the audience -- Billy T. James: between two worlds -- The Topp Twins: only in New Zealand -- The Front Lawn: sons of the suburbs -- Live comedy in the 1980s and 1990s: looking for a place to stand (up) -- Breaking the rules: TV in the 1990s and beyond -- Naked in the house of spirits: Samoan comedy -- Live comedy in the twenty-first century: the new establishment -- Kin folk: Flight of the Conchords -- Taika Waititi: a Maori in space -- Rose and other names: a new comedy generation.
Sommario/riassunto	"From the Kiwi Concert Party to The Topp Twins, Billy T. James to Rose Matafeo, Fred Dagg to Flight of the Conchords, New Zealanders have made each other laugh in ways distinctive to these islands. The book

takes us inside the comedy clubs, cabarets and television studios where comedians work; it charts the rise of cartoons and skits, parody and stand-up; it introduces us to how New Zealand's funniest men and women have made sense (and nonsense) out of this country's changing culture and society"--Publisher information.
