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Nota di contenuto	Preliminary material / Dr. Katsaros and Jennings -- Chapter One. Introduction / Victoria Jennings and Andrea Katsaros -- Chapter Two. The hocus of a hedgehog: Ion's versatility / John Henderson -- Chapter Three. Shot from the canon: Sources, selections, survivals / Guy Olding -- Chapter Four. The poet and the place: A modern Chian perspective on Ion of Chios and his home Island / Nikos K. Haviaras -- Chapter Five. Ion's epidemias and Plutarch's Ion / Christopher Pelling -- Chapter Six. Ion of Chios and politics / Anne Geddes -- Chapter Seven. Ion the Wineman: The manipulation of myth / Guy Olding -- Chapter Eight. Trapped between Athens and Chios: A relationship in fragments / Alastair Blanshard -- Chapter Nine. Ion of Chios and the politics of Polychordia / Timothy Power -- Chapter Ten. Snowy Helen and Bull-Faced Wine: Ion and the logic of poetic language / Michael Clarke -- Chapter Eleven. Staging empire and other in Ion's <i>Sympotica</i> / Andrea Katsaros -- Chapter Twelve. Ion of Chios: Tragedy as commodity at the athenian exchange / Alexander Stevens -- Chapter Thirteen. Ion of Chios, Sophocles, and Myth / Judith Maitland -- Chapter Fourteen. Looking for Omphale / Pat Easterling -- Chapter Fifteen. Playing the Pythagorean: Ion's <i>Triagmos</i> / Han Baltussen -- Chapter Sixteen.

Legwork: Ion's Socrates / Richard Fletcher -- Chapter Seventeen. Ion's hymn to Kairos / Victoria Jennings -- Bibliography / Dr. Katsaros and Jennings -- Concordance to the fragments of Ion of Chios / Dr. Katsaros and Jennings -- Index of passages cited / Dr. Katsaros and Jennings -- Greek index / Dr. Katsaros and Jennings -- General index / Dr. Katsaros and Jennings.

Sommario/riassunto

Sixteen international contributors investigate the life, works and reception of Ion of Chios (490/80-420s BC), the prolific Greek writer famed in antiquity for his *polyeideia*. His extraordinary range of writings in prose and poetry across multiple genres include tragedy, elegy, history, biography, mythography and philosophy. Ion is important to any study of Classical Greece because of the literary innovations which he pioneered. He is significant to the history of Athens and Chios as a contemporary of and commentator on Aeschylus, Cimon, Sophocles, Pericles, Themistocles and Socrates. This book is the first to examine how this fascinating but neglected man interacted with his peers and conceptualized himself and his world during one of the most exciting periods of ancient history.