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Nota di contenuto	Book Cover; Title; Copyright; Contents; Foreword; Acknowledgements; Introduction; Part I; 1 'A Roomy Place Full of Possibility': Said's Orientalism and the Literary; 2 Edward Said and Roland Barthes: Criticism versus Essayism. Or, Roads and Meetings Missed; 3 Derrida and Said: Ships That Pass in the Night; 4 Said . . . Bloom . . . Vico; 5 The Materiality and Ideality of Text: Said and Ricoeur; Part II; 6 'The Southern Question' and Said's Geographical Critical Consciousness; 7 Fellow Travellers and Homeless Souls: Said's Critical Marxism 8 Edward Said and the Interplay of Music, History and Ideology9 Edward Said and (the Postcolonial Occlusion of) Gender; 10 Reading Orientalism in Istanbul: Edward Said and Orhan Pamuk; 11 On Late Style: Edward Said's Humanism; Part III; 12 Autobiography and Exile: Edward Said's Out of Place; 13 Edward Said, American International Policy and the War on Terror; 14 Representations of the Intellectual: The Historian as 'Outsider'; Contributors; Index
Sommario/riassunto	Edward Said is widely recognized for his work as a critic and theorist of Orientalism and the Palestine crisis, but far less attention has been devoted to his considerable body of literary and cultural criticism. In this edited collection, the contributors - many among the foremost

Said scholars in the world - examine Said as the literary critic; his relationship to other major contemporary thinkers (including Derrida, Ricoeur, Barthes and Bloom); and his involvement with major movements and concerns of his time (such as music, Feminism, New Humanism, and Marxism). Featuring freshly carved

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