Record Nr. UNINA9910454404503321 Autore Tone Andrea Titolo Medicating Modern America [[electronic resource]]: Prescription Drugs in History New York,: NYU Press, 2007 Pubbl/distr/stampa **ISBN** 0-8147-8442-9 Descrizione fisica 1 online resource (272 p.) Altri autori (Persone) WatkinsElizabeth Siegel 615/.1 Disciplina Soggetti Drugs -- United States -- History Drugs - History - United States Pharmaceutical Preparations Chemicals and Drugs Pharmacy, Therapeutics, & Pharmacology Health & Biological Sciences Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Contents; Introduction; Part I; Antibiotics: From Germophobia to the Nota di contenuto Carefree Life and Back Again; Mood Stabilizers: Folie to Folly; Hormone Replacement: " Educate Yourself"; Part II; Oral Contraceptives: Women over 35 Who Smoke; Stimulants: Not Just Naughty; Tranquilizers: Tranquilizers on Trial; Part III; Statins: The Abnormal and the Pathological; Viagra: Making Viagra; About the Contributors; Index With Americans paying more than 200 billion each year for prescription Sommario/riassunto pills, the pharmaceutical business is the most profitable in the nation. The popularity of prescription drugs in recent decades has remade the doctor/patient relationship, instituting prescription-writing and pilltaking as an integral part of medical practice and everyday life. Medicating Modern America examines the meanings behind this pharmaceutical revolution through the interconnected histories of eight of the most influential and important drugs: antibiotics, mood

stabilizers, hormone replacement therapy, oral contra