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Nota di contenuto	Introduction: practising with theory -- Psychoanalysis and early modern culture: Lacan with Augustine and Montaigne -- Love as trompe-l'oeil: taxonomies of desire in Venus and Adonis -- Tarquin dispossessed: expropriation and consent in The rape of Lucrece -- Antinomies of desire and the sonnets -- Peter Quince's ballad: memory, psychoanalysis, history and A midsummer night's dream -- The illusion of empire: Elizabethan expansionism and Shakespeare's second tetralogy -- Making histories then and now: Shakespeare from Richard II to Henry V -- The case of Hamlet's conscience -- Iago the essayist.
Sommario/riassunto	In these essays brought together here for the first time world-renowned critic Catherine Belsey puts theory to work in order to register Shakespeare's powers of seduction.