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	Autore	Holloway David <1967->
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	Descrizione fisica	1 online resource (x, 197 pages) : digital, PDF file(s)
	Collana	Representing American events
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	Sommario/riassunto	This interdisciplinary study of how 9/11 and the 'war on terror' were represented during the Bush era, shows how culture often functioned as a vital resource, for citizens attempting to make sense of momentous historical events that frequently seemed beyond their influence or control. Illustrated throughout, the book discusses representation of 9/11 and the war on terror in Hollywood film, the 9/11 novel, mass media, visual art and photography, political discourse, and revisionist historical accounts of American 'empire', between the September 11 attacks and the Congressional midterm elections in 2006. As well as prompting an international security crisis, and a crisis in international governance and law, David Holloway suggests the culture of the time also points to a 'crisis' unfolding in the institutions and processes of republican democracy in the United States. His book offers a cultural and ideological history of the period,

showing how culture was used by contemporaries to debate, legitimise, qualify, contest, or repress discussion, about the causes, consequences and broader meanings of 9/11 and the war on terror.