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Sommario/riassunto	This book presents a provocative and timely reconsideration of modern Scottish literature in the light of ecological thought. Louisa Gairn demonstrates how successive generations of Scottish writers have both reflected on and contributed to the development of international ecological theory and philosophy. Provocative re-readings of works by authors including Robert Louis Stevenson, John Muir, Nan Shepherd, John Burnside, Kathleen Jamie and George Mackay Brown demonstrate the significance of ecological thought across the spectrum of Scottish literary culture. This book traces the influence of