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| 1. Record Nr. | UNINA9910454398203321 |
| Titolo | Under Eastern eyes [[electronic resource]] : a comparative introduction to East European travel writing on Europe // edited by Wendy Bracewell & Alex Drace-Francis |
| Pubbl/distr/stampa | Budapest ; ; New York, : Central European University Press, 2008 |
| ISBN | 615-5211-53-1 1-283-24804-2 9786613248046 1-4356-5599-0 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (400 p.) |
| Collana | East looks West ; ; v. 2 |
| Altri autori (Persone) | BracewellWendy Drace-FrancisAlex |
| Disciplina | 809/.935914 |
| Soggetti | Travelers' writings, East European - History and criticism East Europeans - Travel - Europe - History Electronic books. Europe Description and travel |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Towards a natural history of East European travel writing / Alex Drace-Francis -- The travel narrative as a (literary) genre / David Chirico -- The limits of Europe in East European travel writing / Wendy Bracewell -- "They are laughing at us" : Hungarian travellers and early modern European identity / Graeme Murdock -- Travels through the Slav world / Wendy Bracewell -- The odyssey of national discovery : Hungarians in Hungary and abroad, 1750-1850 / Irina v. Popova-Nowak -- European identity and romantic irony : Juliusz Sowacki's journey to Greece / Maria Kalinowska -- Metaphor and monumentality: the travels of Nicolae Iorga / Andi Mihalache -- Oh, to be a European! : what Rastko Petrovic learnt in Africa / Zoran Milutinovic -- Excursions into national specificity and European identity : Mihail Sebastian's interwar travel reportage / Diana Georgescu -- The cold-war traveller's gaze : Jan Lenica's 1954 sketchbook of London / Katarzyna Murawska-Muthesius -- Images of the West in Bulgarian travel writing during socialism |

(1945-1989) / Rossitza Guentcheva.

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| 2. Record Nr. | UNINA9910788045303321 |
| Autore | Oliai Simon F. |
| Titolo | Challenging the absolute : Nietzsche, Heidegger, and Europe's struggle against fundamentalism // Simon F. Oliai |
| Pubbl/distr/stampa | Lanham, Maryland : , : University Press of America, , [2015] ©2015 |
| ISBN | 0-7618-6516-0 |
| Descrizione fisica | 1 online resource (171 p.) |
| Disciplina | 111.6 |
| Soggetti | Fundamentalism - History Absolute, The Philosophy - Europe - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Contents; Acknowledgments; An Inevitably Endless Introduction; I: The Use and the Danger of Heidegger for Contemporary Thought; 1 On the Contemporary Pertinence of Heidegger's Philosophical Questioning; 2 Safeguarding "Being" from Its Fundamentalist Self-Persecution; II: Nietzsche, Heidegger, and the Historical Destiny of "European" Thought; 3 Nietzsche on the Art of Resistance to Onto-Theology; 4 On "Be-coming European Today"; 5 Heidegger on the Promise of Art at the Twilight of Philosophy; III: On "Europe's" Endless Struggle Against "Fundamentalisms"; 6 On Europe's Enlightening Example 7 Thinking the Essence of Neo-Fundamentalism8 Only a "God-Artist" Can Save Us; Notes |
| Sommario/riassunto | <p>In this book, written in the wake of such influential European thinkers as Nietzsche, Heidegger, Foucault, Derrida, and Vattimo, Simon Oliai argues that unless the "European" affirmation of man's finite existence becomes universal, we shall never rid ourselves of the repressive shadow of a long dead metaphysical idol.</p> <p></p> |

