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Sommario/riassunto

The notion of spectatorship has become of increasing interest as artists develop experimental works and manufacturers seek to produce the means for viewing such works. *Modes of Spectating* explores the visual landscapes which spectators encounter, and how they perceive what they view. The volume questions the effect of different mediums on the spectator and asks not only how we view, but also how what we view determines what artists create. Chapters discuss how gaming and televisual media and entertainment are used by young people, and the resulting psychological challenges of human beings in th
