

1.	Record Nr.	UNINA990007540860403321
	Autore	Meulen, Daniël : van der
	Titolo	Hadramaut : some of its mysteries unveiled / by D. van der Meulen and Dr. H. von Wissamann
	Pubbl/distr/stampa	Leyden : Brill, 1932
	Descrizione fisica	XIV, 248 p., [20] c. di ill., 1 c. ripieg. f.t. ; 24 cm
	Locazione	ILFGE
	Collocazione	G-04-051
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910454396803321
	Titolo	Christmas, ideology and popular culture [[electronic resource] /] / edited by Sheila Whiteley
	Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2008
	ISBN	0-7486-5306-6 1-281-78579-2 9786611785796 0-7486-3187-9
	Descrizione fisica	1 online resource (233 p.)
	Altri autori (Persone)	WhiteleySheila <1941->
	Disciplina	394.2663
	Soggetti	Christmas Popular culture Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

COVER; Copyright; Contents; List of Illustrations; Acknowledgements; Introduction; Part I 'TIS THE SEASON TO BE JOLLY; 1. The Invention of the English Christmas; 2. Conspicuous Consumption and Festive Follies: Victorian Images of Christmas; 3. Consumption, Coca-colonisation, Cultural Resistance - and Santa Claus; Part II THE HOLLY AND THE IVY; 4. Religious Controversies over Christmas; 5. Christmas Carols; 6. Christmas Songs - Sentiments and Subjectivities; 7. The Musical Underbelly of Christmas; Part III PEACE ON EARTH, GOODWILL TO ALL MEN; 8. Christmas and War; 9. Christmas and the Media 10. Christmas and the Movies: Frames of MindPART IV WE WISH YOU A MERRY CHRISTMAS!; 11. Popular Culture and Christmas: A Nomad at Home; 12. Reflections of a Jewish Childhood during Christmas; Postscript; Bibliography; Contributors; Index

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## Sommario/riassunto

How do we understand Christmas? What does it mean? This book is a lively introduction to the study of popular culture through one central case study. It explores the cultural, social and historical contexts of Christmas in the UK, USA and Australia, covering such topics as fiction, film, television, art, newspapers and magazines, war, popular music and carols. Chapters explore the ways in which the production of meaning is mediated by the social and cultural activities surrounding Christmas (watching Christmas films, television, listening or engaging with popular music and carols), its relatio

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3. Record Nr.	UNINA9910455176903321
Autore	Ruiz Vicki
Titolo	From out of the shadows [[electronic resource] ] : Mexican women in twentieth-century America / / Vicki L. Ruiz
Pubbl/distr/stampa	New York, NY, : Oxford University Press, 2008
ISBN	0-19-537478-9 1-282-36748-X 9786612367489 0-19-970544-5 0-19-970545-3
Edizione	[10th anniversary ed.]
Descrizione fisica	xv, 258 p., [32] p. of plates : ill., ports
Disciplina	305.48/86872073
Soggetti	Mexican American women - History - 20th century Mexican American women - Social conditions - 20th century Electronic books.
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