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Nota di contenuto	COVER; Copyright; Contents; List of Illustrations; Acknowledgements; Introduction; Part I 'TIS THE SEASON TO BE JOLLY; 1. The Invention of the English Christmas; 2. Conspicuous Consumption and Festive Follies: Victorian Images of Christmas; 3. Consumption, Coca-colonisation, Cultural Resistance - and Santa Claus; Part II THE HOLLY AND THE IVY; 4. Religious Controversies over Christmas; 5. Christmas Carols; 6. Christmas Songs - Sentiments and Subjectivities; 7. The Musical Underbelly of Christmas; Part III PEACE ON EARTH, GOODWILL TO ALL MEN; 8. Christmas and War; 9. Christmas and the Media 10. Christmas and the Movies: Frames of MindPART IV WE WISH YOU A MERRY CHRISTMAS!; 11. Popular Culture and Christmas: A Nomad at Home; 12. Reflections of a Jewish Childhood during Christmas; Postscript; Bibliography; Contributors; Index
Sommario/riassunto	How do we understand Christmas? What does it mean? This book is a lively introduction to the study of popular culture through one central case study. It explores the cultural, social and historical contexts of Christmas in the UK, USA and Australia, covering such topics as fiction, film, television, art, newspapers and magazines, war, popular music

and carols. Chapters explore the ways in which the production of meaning is mediated by the social and cultural activities surrounding Christmas (watching Christmas films, television, listening or engaging with popular music and carols), its relatio
