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Titolo	Ngarrindjeri wurruwarrin [[electronic resource]] : a world that is, was, and will be // by Diane Bell
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Acknowledgements; Contents; List of Maps; Dedication; Prologue: Being Here; Part One: Ngarrindjeri A Distinctive Weave; 1 Weaving the World of Ngarrindjeri; 2 Shared Designs, Different Strands; 3 Singing: "Pakari Nganawi Ruwi" (Prayer song for my country); 4 Family, Friends and Other Relations; 5 A Land Alive: Embodying and Knowing the Country; 6 Signs and Sorcery: Finding Meaning in a Changing World; Part Two: The Politics of Knowledge; 7 Respecting the Rules: Oral and Written Cultures; 8 Sorting the Sources: Writing about the Lower Murray 9 Women's Beliefs, Bodies and Practices 10 Sacred Orders: A weave of clans, stories and sanctions; Epilogue: Whither?; Notes; A Ngarrindjeri Time-line; Bibliography; Permissions; Index
Sommario/riassunto	This finely textured ethnography weaves written texts with the voices of women and men who struggle to protect their sacred sites. It provides a deeper understanding of lives profoundly affected by two centuries of colonization.

