

1.	Record Nr.	UNINA990003301530403321
	Titolo	Interspace and the inward sphere : essays on Romantic and Victorian self / edited by Norman A. Anderson and Margene E. Weiss
	Pubbl/distr/stampa	Macomb : Western Illinois University, 1978
	Disciplina	824
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	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910454394003321
	Autore	Kraemer Ross Shepard <1948->
	Titolo	Her share of the blessings [[electronic resource] ] : women's religions among pagans, Jews, and Christians in the Greco-Roman world / / Ross Shepard Kraemer
	Pubbl/distr/stampa	New York, : Oxford University Press, 1993
	ISBN	0-585-34137-0 1-280-44225-5 0-19-802313-8
	Edizione	[1st Oxford pbk. ed.]
	Descrizione fisica	1 online resource (288 p.)
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	Soggetti	Paganism - Mediterranean Region - History Women and religion - History Women in Christianity - History - Early church, ca. 30-600 Women in Judaism - History Women - Religious life - Mediterranean Region - History Electronic books.
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	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 253-267) and index.

## Nota di contenuto

Preface; Contents; 1. Introduction; 2. Women's Devotion to Ancient Greek Goddesses; 3. Women's Devotion to Adonis; 4. Women's Devotion to Dionysos; 5. Rites of Roman Matrons; 6. Women's Devotion to the Egyptian Goddess Isis in the Greco-Roman World; 7. Women's Religious Offices in Greco-Roman Paganism; 8. Jewish Women's Religious Lives in Rabbinic Sources; 9. Jewish Women's Religious Lives and Offices in the Greco-Roman Diaspora; 10. Autonomy, Prophecy, and Gender in Early Christianity; 11. Heresy as Women's Religion: Women's Religion as Heresy  
12. Women's Leadership and Offices in Christian Communities  
13. Women's Religious Leadership and Offices in Retrospect; Epilogue: Toward a Theory of Women's Religions; Abbreviations; Notes; Ancient Sources and Translations; Bibliography; Index;

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## Sommario/riassunto

This examination of women's religions in Greco-Roman antiquity recreates the religious lives of early Christian, Jewish and pagan women based on epitaphs and public inscriptions, letters and personal documents, references in literary works, and anthropological studies.

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