

1. Record Nr.	UNINA9910454391503321
Autore	Margerrison Christine
Titolo	"Ces forces obscures de l'ame" [[electronic resource] ] : women, race and origins in the writings of Albert Camus / / Christie Margerrison
Pubbl/distr/stampa	Amsterdam [etc.], : Rodopi, 2008
ISBN	94-012-0569-8 1-4356-3907-3
Descrizione fisica	1 online resource (357 p.)
Collana	Faux titre, , 0167-9392 ; ; 311
Disciplina	848.91409
Soggetti	Women in literature Race in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Abbreviations -- Introduction -- Early Confrontations with Others: the <i>Écrits de jeunesse</i> -- The Death of Woman and the Birth of Culture -- The Man-god and Death as an Act of the Will -- The Dark Continent of <i>L'Étranger</i> -- Mythical women in <i>La Peste</i> -- Woman, Race and the Fall of Man -- Sexual topographies -- The First Man -- Selected Bibliography -- Index.
Sommario/riassunto	This is the first major investigation of Camus's prose fiction to explore the developing presentation of women, from the author's earliest writings to his last, unfinished novel. Avoiding the traditional relegation of this subject to an emotional or private sphere, it traces Camus's intellectual development in order to demonstrate the centrality of this subject to Camus's work as a whole. If the Absurd, constructed over the body of the "real" woman, liberates the writer to follow a "true path" of literary creation, the impending loss of his Algerian homeland impells a return to "all that he had not been free to choose", the ties of blood. These conflictual and unresolved ties are here investigated, in conjunction with the presentation of mythical female figures expressing Camus's darkest fears, partly voiced in other writings, concerning that "other" Algeria for which he would never fight. Exploring complex interconnections between sexuality, "race" and colonialism, this volume

is pertinent to all who are interested in the writings of Camus, particularly those seeking relevant new ways of approaching his work.

2. Record Nr.	UNINA9910787454203321
Autore	Fatu-Tutoveanu Andrada
Titolo	Building socialism, constructing people : identity patterns and stereotypes in late 1940s and 1950s Romanian cultural press // by Andrada Fatu-Tutoveanu
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-7138-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (222 p.)
Disciplina	949.8
Soggetti	National characteristics, Romanian Russification - Romania Press - Romania - Influence Romanians - Foreign influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; FOREWORD; ACKNOWLEDGMENTS; PART I; CHAPTER ONE; CHAPTER TWO; PART II; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; PART III; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; PART IV; CHAPTER NINE; CHAPTER TEN; PART V; CHAPTER ELEVEN; BIBLIOGRAPHY; INDEX
Sommario/riassunto	This volume focuses on the issue of identity within the context of the radical shift that took place in Romania during the late 1940's and early 1950's, as a result of the process of Sovietisation, or "cultural colonisation" (a concept analysed in particular detail in this book). It adopts a novel approach to this theme, by studying the issue of identity within the context of the first decade of the Romanian communist regime, with the help of a series of concepts and theories belonging to the disciplines of Western cultural, media and gender studies, as well

as those relating to colonialism and

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