

1. Record Nr.	UNINA9910454387503321
Autore	Berg Maxine
Titolo	Luxury and Pleasure in Eighteenth-Century Britain [[electronic resource]]
Pubbl/distr/stampa	Oxford, : Oxford University Press, UK, 2005
ISBN	1-281-34606-3 0-19-153403-X
Descrizione fisica	1 online resource (392 p.)
Disciplina	306.3094109033 339.47094109033
Soggetti	Affluent consumers Consumer goods Consumption (Economics) Luxury goods industry Middle class Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; List of Figures; List of Maps; List of Tables; Introduction; PART I. LUXURY, QUALITY, AND DELIGHT; 1. The Delights of Luxury; 2. Goods from the East; 3. Products of the Nation: On Art and Invention; PART II. HOW IT WAS MADE; 4. Glass and Chinaware: The Grammar of the Polite Table; 5. Metal Things: Useful Devices and Agreeable Trinkets; PART III. A NATION OF SHOPPERS; 6. Men and Women of the Middling Classes: Acquisitiveness and Self-Respect; 7. 'Shopping is a Place to Go': Fashion, Shopping, and Advertising; 8. Mercantile Theatres: British Commodities and American Consumers Conclusion Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	The fine mahogany secretaire with its secret drawers, the lacquered tea table, Chinese and Japanese porcelain tea ware. These fine luxury goods now seem to belong to the English country house or the exclusive antique shop. But what do they tell us about their eighteenth-century consumers? Who owned these goods, what made them

desirable, where did they come from, and how were they made? And how many people actually enjoyed their novelty and fashion? In *Luxury and Pleasure in Eighteenth-Century Britain* Maxine Berg explores not only how luxury consumer goods transformed the homes of Britain's ur
