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Sommario/riassunto	Once again, Andrew Glassner opens his notebook and invites readers in a wide range of stimulating explorations of art, nature, and computer graphics. The text of this book is accessible and informal, and richly illustrated with hundreds of images illustrating topics from Celtic knotwork and lightning to soap bubbles and the mysteries of camera shutters. This well-known author brings decades of experience as a researcher and writer to create discussions that are as clear as they are captivating. The book is intended for hobbyists, researchers, students, and anyone interested in computer graphics and its uses for creative exploration.