

1. Record Nr.	UNINA9910453583903321
Autore	Harvey Tamara <1966-, >
Titolo	Figuring modesty in feminist discourse across the Americas, 1633-1700 // Tamara Harvey
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-93653-0 1-315-25526-X 1-281-76590-2 9786611765903 0-7546-8117-3
Descrizione fisica	1 online resource (174 p.)
Collana	Women and gender in the early modern world
Disciplina	810.9/928709032
Soggetti	Literature, Modern - 17th century - History and criticism Electronic books. America Literatures History and criticism America Literatures Women authors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2008 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; Introduction: Modesty's Charge: Feminist Functionalism and Seventeenth-Century Feminist Theory; 1 "Now Sisters ... impart your usefulness, and force": Anne Bradstreet's Feminist Functionalism; 2 "Cuerpo Luminoso": Body and Soul in Sor Juana Ines de la Cruz's Primero Sueno; 3 "I doe not thinke the Body that dyes shall rise agayne": Anne Hutchinson's Mortalism as Feminist Functionalism; 4 Femmes fortes: Mysticism and the Female Apostolate of Marie de l'Incarnation; Conclusion; Bibliography; Index
Sommario/riassunto	Inventive in its approach, this study offers fresh readings of the arguments and practices of four seventeenth-century Euro-American women: Anne Bradstreet, Anne Hutchinson, Sor Juana Ines de la Cruz, and Marie de l'Incarnation. Tamara Harvey offers a new way to think of corporeality as a device in literary and religious expressions of modesty by women, and explores how these women engaged in ongoing religious, political, scientific and social debates of the time.

2. Record Nr.	UNINA9910454382003321
Autore	Conway John H.
Titolo	On Quaternions and Octonions / / John H. Conway, Derek A. Smith
Pubbl/distr/stampa	Boca Raton, FL : , : CRC Press, , 2003
ISBN	0-429-18586-3 1-4398-6418-7
Edizione	[First edition.]
Descrizione fisica	xii, 159 p. : ill
Disciplina	512/.5
Soggetti	Quaternions Cayley numbers (Algebra) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 149-152) and index.
Nota di contenuto	chapter I I The Complex Numbers -- chapter II II The Quaternions -- chapter III III The Octonions.
Sommario/riassunto	"This book investigates the geometry of quaternion and octonion algebras. Following a comprehensive historical introduction, the book illuminates the special properties of 3- and 4-dimensional Euclidean spaces using quaternions, leading to enumerations of the corresponding finite groups of symmetries. The second half of the book discusses the less familiar octonion algebra, concentrating on its remarkable "triality symmetry" after an appropriate study of Moufang loops. The authors also describe the arithmetics of the quaternions and octonions. The book concludes with a new theory of octonion factorization. Topics covered include the geometry of complex numbers, quaternions and 3-dimensional groups, quaternions and 4-dimensional groups, Hurwitz integral quaternions, composition algebras, Moufang loops, octonions and 8-dimensional geometry, integral octonions, and the octonion projective plane."--Provided by publisher.