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Titolo	Drugs, thugs, and divas [[electronic resource] ] : telenovelas and narco-dramas in Latin America // by O. Hugo Benavides
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Soggetti	Drugs in motion pictures Motion pictures - Latin America Television soap operas - Latin America Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Melodrama as ambiguous signifier: latin american telenovelas and Narco-dramas -- Seeing Xica and the Melodramatic unveiling of colonial desire -- Producing the global west through latin tales of seduction and enby -- Karen's seduction: the racial politics of appropriate dinner guests -- A mother's wrath and the complex disjuncturing of class -- Being narco: the evolution of a continental sensibility -- Sainly figures and icons: the migration of a continental dream -- La reina del sur: Gender, racial, and national contestations of regional identity -- Sex, drugs, and cumbia: the hybrid nature of culture -- Conclusion: the postcolonial politics of melodrama -- Ugly Betty.