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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS / TABLE DES MATIERES; INTRODUCTION; EIGHT WAYS OF LOOKING AT SAMUEL BECKETT; DISLOCATIONS: LIMITS AND LIMITLESSNESS; LITTERATURE ET PHILOSOPHIE : VOIX ET IMAGES EN QUESTION; Of CLOWNS AND ARTISTS; ANIMALS, HUMANS, STONES; TELEVISION'S "SAVAGE EYE": PHANTASMAGORICAL AND VIRTUAL BODIES; BECKETT'S BORDERLESS WORDS / PAROLES SANS FRONTIERES; WITNESSING; "SSSH" : SOUNDS AND SIGNS OF SILENCE; BORDERLESSNESS : LIFE AND DEATH / BEGINNINGS AND ENDINGS; CONTRIBUTORS / LISTE DES AUTEURS
Sommario/riassunto	SBT/A 19 features selected papers from the Borderless Beckett / Beckett sans frontieres Symposium held in Tokyo at Waseda University in 2006. The essays penned by eminent and young scholars from around the world examine the many ways Beckett's art crosses borders: coupling reality and dream, life and death, as in Japanese Noh drama, or transgressing distinctions between limits and limitlessness; humans, animals, virtual bodies, and stones; French and English; words and silence; and the received frameworks of philosophy and aesthetics. The highlight of the volume is the contribution by Nobel La