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Nota di contenuto	Introduction / Jane Poyner -- The life and times of Elizabeth Costello : J.M. Coetzee and the public sphere / David Attwell -- The writer, the critic, and the censor : J.M. Coetzee and the question of literature / Peter D. McDonald -- Against allegory : 'Waiting for the barbarians,' 'Life & times of Michael K,' and the question of literary reading / Derek Attridge -- Death and the space of the response to the other in J.M. Coetzee's 'The master of Petersburg' / Michael Marais -- A belief in frogs : J.M. Coetzee's enduring faith in fiction / Dominic Head -- J.M. Coetzee, Elizabeth Costello, and the limits of the sympathetic imagination / Sam Durrant -- Sorry, sorrier, sorriest : the gendering of contrition in J.M. Coetzee's 'Disgrace' / Elleke Boehmer -- Going to the dogs : humanity in J.M. Coetzee's 'Disgrace,' 'The lives of animals,' and South Africa's Truth and Reconciliation Commission / Rosemary Jolly -- What is it like to be a nonracist? : Costello and Coetzee on the lives of animals and men / Michael Bell -- A feminist-vegetarian defense of Elizabeth Costello : a rant from an ethical academic on J.M. Coetzee's 'The life of animals' / Laura Wright -- Textual transvestism : the female voices of J.M. Coetzee / Lucy Graham.

