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/ Olga Lorenzo -- Dying in the New Country / Marivic Wyndham --
Coda: Eleven Stars Over the Last Moments of Andalusia / Devleena
Ghosh -- About the Contributors / Editors Exile Cultures, Misplaced
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Sommario/riassunto

Exile Cultures, Misplaced Identities takes a transnational and transcultural approach to exile and its capacities to alter the ways we think about place and identity in the contemporary world. The edited collection brings together researchers on exile in international perspective from three continents who explore questions of exilic identity along multiple geopolitical and cultural axes—Cuba, the USA and Australia; Colombia and the USA; Algeria and France; Italy, France and Mexico; non-Han minorities and Han majorities in China; China, Tibet and India; Japan and China; New Caledonia, Vietnam and France; Hungary, the USSR, and Australia; and Germany, before and after unification. The international and crosscultural span of this collection represents an important addition to the fields of exile criticism and cultural identity studies. Exile Cultures, Misplaced Identities will be of interest to readers, scholars and students of exile, diasporic and transmigration studies, international studies, postcolonial studies, cultural studies, language studies, and comparative literary studies.
