

1. Record Nr.	UNINA9910454372003321
Autore	McCutcheon Jade Rosina
Titolo	Awakening the performing body [[electronic resource] /] / Jade Rosina McCutcheon
Pubbl/distr/stampa	Amsterdam ; New York, NY, : Rodopi, 2008
ISBN	94-012-0609-0 1-4356-5492-7
Descrizione fisica	1 online resource (187 p.)
Collana	Consciousness, literature & the arts, , 1573-2193 ; ; 17
Disciplina	792.028019
Soggetti	Acting - Technique Mind and body Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [167]-170) and index.
Nota di contenuto	Preliminary Material -- Introduction -- Setting the Stage -- Body Energy Centres (BECs) -- Using BECs to Create Your Character -- The Technique of Shamanic Journeying -- Playing the Exchange: The Actor Audience Dynamic -- Feedback on the BECs -- Bibliography -- Index.
Sommario/riassunto	Awakening the Performing Body is an exemplary work of practice-based research presented in a pedagogical format. This text is clearly laid out for any acting teacher who wishes to pursue a more spiritual approach to acting and participate in the goal of reclaiming the sacred in theatre ; or indeed for any acting teacher who seeks a more body centered and imaginative approach to character and actor-audience connections. This book is a crucial contribution to acting pedagogy. Per K. Brask, University of Winnipeg, CanadaHere at last, is a deep, probing and totally fascinating inquiry into the palpable yet unseen forces at work and at play in the theatre. McCutcheon, flaming torch in hand, has entered the mysterious dark cavern where one knows there's a magic exchange. AWAKENING is an awakening - to link mind, body and spirit ; to holistically mine acting education where the WHOLE person is engaged, so that magic we long for and crave, becomes something you can actually set out to entice into the light ; not something one hopes might appear if we are lucky. An extraordinary work. Dean Carey,

Artistic Director/Founder, Actors Centre Australia Australian director and scholar Jade Rosina McCutcheon, co-convenor of the International Federation of Theatre Research working group Performance and Consciousness, is an Assistant Professor in the Department of Theatre and Dance, UC Davis. Her research revolves around actor training, the relationship between the actor and the audience and consciousness studies.

2. Record Nr.

Titolo

UNINA9910781146403321

Pubbl/distr/stampa

Pesikta de-Rab Kahana : R. Kahana's compilation of discourses for Sabbaths and festal days / / translated from Hebrew and Aramaic by William G. (Gershon Zev) Braude and Israel J. Kapstein

ISBN

Philadelphia : , : Jewish Publication Society of America, , 2002

Edizione

0-8276-1009-2

[2nd ed.]

Descrizione fisica

1 online resource (898 pages)

Altri autori (Persone)

Braude William G <1907-1988.> (William Gordon)

Kapstein Israel J <1904-1983.> (Israel James)

Disciplina

296.1/4

Soggetti

Jewish sermons

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

"JPS classic reissues."

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

""Cover""; ""Front Matter""; ""Half title""; ""Donor""; ""Full title"";  
""Copyright""; ""Dedication""; ""CONTENTS""; ""Introduction to the New Edition""; ""Introduction""; ""I Contents""; ""A. Origins, Uses, and Purposes""; ""B. A Running Summary""; ""C. The Basic Narrative""; ""D. Doctrines""; ""E. Matters Biographical, Historical, and Factual""; ""II Structure""; ""A. The Methods of Discourse in the Piska""; ""B. Norms of Exegesis""; ""III The Text""; ""A. The History of the Text and Its Compiler""; ""B. The Pesikta de-Rab Kahana and Its Contemporary Midrashim""; ""C. The Translation""  
""Piska 1""; ""Piska 2""; ""Piska 3""; ""Piska 4""; ""Piska 5""; ""Piska 6"";  
""Piska 7""; ""Piska 8""; ""Piska 9""; ""Piska 10""; ""Piska 11""; ""Piska 12"";  
""Piska 13""; ""Piska 14""; ""Piska 15""; ""Piska 16""; ""Piska 17""; ""Piska 18"";  
""Piska 19""; ""Piska 20""; ""Piska 21""; ""Piska 22""; ""Piska 23"";

""Piska 24""; ""Piska 25""; ""Piska 26""; ""Piska 27""; ""Piska 28"";  
""Supplement 1""; ""Supplement 2""; ""Supplement 3""; ""Supplement 4"";  
""Supplement 5""; ""Supplement 6""; ""Supplement 7""; ""Abbreviations"";  
""Glossary""; ""Passages Cited""; ""Authorities Cited""; ""Subjects and  
Names""; ""Plays on Words and Letters""

**Sommario/riassunto**

Long known only to scholars and specialists, this title is a masterpiece of midrashic literature. It is a collection of discourses for special Sabbaths and festival days compiled and organized during the fifth century. It was well known and studied from the end of fifth century until it disappeared sometime in the sixteenth century.

**3. Record Nr.**

UNISA996209641403316

**Titolo**

Actualités pharmaceutiques hospitalières

**Pubbl/distr/stampa**

Paris, : Elsevier Masson SAS, ©2005-2012

**ISSN**

2213-6770

**Descrizione fisica**

1 online resource

**Soggetti**

Hospital pharmacies  
Pharmaceutical services  
Drugs  
Clinical pharmacology  
Pharmacy Service, Hospital  
Periodicals.

**Lingua di pubblicazione**

Francese

**Formato**

Materiale a stampa

**Livello bibliografico**

Periodico