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Sommario/riassunto	A heated debate has been raging in North America in recent years over the form and function of literature. At the center of the fray is a group of critics teaching at Yale University - Harold Bloom, Geoffrey Hartman, Paul de Man, and J. Hillis Miller - whose work can be described in relation to the deconstructive philosophy practiced by French philosopher Jacques Derrida. For over a decade the Yale Critics have aroused controversy; most often they are considered as a group, to be applauded or attacked, rather than as individuals whose ideas merit critical scrutiny. Here a new generation of sch

