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Sommario/riassunto	Martin Buber's embrace of Hasidism at the start of the twentieth century was instrumental to the revival of this popular form of Jewish mysticism. Hoping to instigate a Jewish cultural and spiritual renaissance, he published a series of anthologies of Hasidic teachings written in German to introduce the tradition to a wide audience. In Aesthetics of Renewal, Martina Urban closely analyzes Buber's writings and sources to explore his interpretation of Hasidic spirituality as a form of cultural criticism. For Buber, Hasidic legends and teachings

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