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Sommario/riassunto	The Yale Critics was first published in 1983. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. A heated debate has been raging in North America in recent years over the form and function of literature. At the center of the fray is a group of critics teaching at Yale University- Harold Bloom, Geoffrey Hartman, Paul de Man, and J. Hillis Miller- whose work can be described in relation to the deconstructive philosophy practiced by French philosopher Jacques D