

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910454363703321 |
| Autore | Sinnema Peter W |
| Titolo | The wake of Wellington [[electronic resource]] : Englishness in 1852 / / Peter W. Sinnema |
| Pubbl/distr/stampa | Athens, : Ohio University Press, c2006 |
| ISBN | 0-8214-4209-0 |
| Descrizione fisica | 1 online resource (199 p.) |
| Collana | Series in Victorian Studies |
| Disciplina | 941.07092 |
| Soggetti | Funeral rites and ceremonies - Great Britain - History - 19th century National characteristics, English - History - 19th century Electronic books. England Civilization 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 153-160) and index. |
| Nota di contenuto | Illustrations; Acknowledgments; Introduction; Chronology; 1 Aftereffects; 2 First Rehearsal; 3 Second Rehearsal; 4 The Waiting Game; 5 Obsequies and Sanctification; 6 Irish Opposition; 7 Epilogue The Hyde Park Corner Controversy; Notes; Bibliography; Index |
| Sommario/riassunto | Soldier, hero, and politician, the Duke of Wellington is one of the best-known figures of nineteenth-century England. From his victory at Waterloo over Napoleon in 1815, he rose to become prime minister of his country. But Peter Sinnema finds equal fascination in Victorian England's response to the Duke's death. The Wake of Wellington considers Wellington's spectacular funeral pageant in the fall of 1852- an unprecedented event that attracted one and a half million spectators to London-as a threshold event against which the life of the soldier-hero and High-Tory statesman could be re-viewe |