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Sommario/riassunto	Soldier, hero, and politician, the Duke of Wellington is one of the best-known figures of nineteenth-century England. From his victory at Waterloo over Napoleon in 1815, he rose to become prime minister of his country. But Peter Sinnema finds equal fascination in Victorian England's response to the Duke's death. The Wake of Wellington considers Wellington's spectacular funeral pageant in the fall of 1852-an unprecedented event that attracted one and a half million spectators to London-as a threshold event against which the life of the soldier-hero and High-Tory statesman could be re-viewed