1. Record Nr. UNINA9910454361503321 Autore Kabir Ananya Jahanara <1970-> Titolo Territory of desire [[electronic resource]]: representing the Valley of Kashmir / / Ananya Jahanara Kabir Minneapolis, : University of Minnesota Press, 2009 Pubbl/distr/stampa **ISBN** 0-8166-6791-8 Descrizione fisica 1 online resource (276 p.) Disciplina 954/.6 Soggetti Art and social conflict - India - Kashmir, Vale of Desire in art Electronic books. Kashmir, Vale of (India) Symbolic representation Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. [243]-256) and index. Nota di bibliografia Includes filmography (p. 256). Nota di contenuto Contents; Acknowledgments; Introduction: The Valley And The Nation; Part I: The Making of Paradise; Hinge Toward Unmaking; Part II: Poetics of Dispossession; Notes; Bibliography; Index Sommario/riassunto A result of territorial disputes between India and Pakistan since 1947, exacerbated by armed freedom movements since 1989, the ongoing conflict over Kashmir is consistently in the news. Taking a unique multidisciplinary approach, Territory of Desire asks how, and why, Kashmir came to be so intensely desired within Indian, Pakistani, and Kashmiri nationalistic imaginations. Literary historian Ananya Jahanara Kabir finds an answer to this question in the Valley of Kashmir's repeated portrayal as a "special" place and the missing piece of

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