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Altri autori (Persone)	HurleyS. L (Susan L.) ChaterNick
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16 Common Misunderstandings of Memes (and Genes): The Promise and the Limits of the Genetic Analogy to Cultural Transmission Processes; 17 Goals versus Memes: Explanation in the Theory of Cultural Evolution; 18 Mendelian and Darwinian Views of Memes and Cultural Change; 19 Commentary and Discussion on Imitation and Culture; Bibliography; Contributors; Index to Volume 1; Index to Volume 2

Sommario/riassunto

A state-of-the-art view of imitation from leading researchers in neuroscience and brain imaging, animal and developmental psychology, primatology, ethology, philosophy, anthropology, media studies, economics, sociology, education, and law. Leading researchers across a range of disciplines provide a state-of-the-art view of imitation, integrating the latest findings and theories with reviews of seminal work, and revealing why imitation is a topic of such intense current scientific interest.
