1. Record Nr. UNINA9910454359903321 Autore Papaioannou Sophia Titolo Redesigning Achilles [[electronic resource]]: "recycling" the epic cycle in the "Little Iliad": (Ovid, Metamorphoses 12.1-13.622) // by Sophia Papaioannou Berlin, : Walter De Gruyter, c2007 Pubbl/distr/stampa **ISBN** 1-282-19621-9 9786612196218 3-11-020430-4 Descrizione fisica 1 online resource (316 p.) Untersuchungen zur antiken Literatur und Geschichte; ; Bd. 89 Collana Disciplina 471.2 Soggetti Achilles (Greek mythology) in literature Trojan War - Literature and the war Epic poetry, Greek - History and criticism Epic poetry, Latin - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Table of Contents -- Introduction -- Chapter One Designing 'Epic' Beginnings -- Chapter Two Epic Self-affirmation and Epic Self-consciousness: Introducing Achilles (Met. 12.64-145) --Chapter Three Poetic Memory and Epic (De)Composition: Deconstructing Achilles -- Chapter Four Facets of Elimination: Killing Achilles -- Chapter Five The 'Judgment of the Arms': Re-Constructing Achilles -- Chapter Six Fe/Male Sacrifice: Performing the Poetics of Genre- and Gender-Crossing in the 'Fall of Troy' (Met. 13.399-575) --Chapter Seven Memnon's Fate and Fame: Impersonating Achilles --Backmatter Sommario/riassunto The book is a detailed study on the structure and the topics of Ovid's compedium of the Trojan Saga in Metamorphoses 12.1-13.622, the section also referred to as the "Little Iliad". It explores the motives and the objectives behind the selected narrative moments from the Epic Cycle that found their way into the Ovidian version of the Trojan War.

By thoroughly mastering and inspiringly refashioning a vast amount of

literary material, Ovid generates a systematic reconstruction of the archetypal hero, Achilles. Thus, he projects himself as a worthy successor of Homer in the epic tradition, a mast